FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151466 **Type of Permit:** FILMING **Release Date:** 05/02/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title ATYPICAL #305

Type of Production TV Sitcom

Producer Maria Melograne

Director Victor Nellie

1st AD Connie Williams

Production Manager Richard Abramitis

FilmL.A. Coordinator Sarah Neubauer

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$284.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,642.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151466	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	ATYPICAL #305		

Location Address 1760 N Vermont Ave, Los Angeles, CA, 90027

Location Type Restaurant

Prep Dates 5/2/2019 - 5/2/2019 07:00 - 16:00 1 day

Film Dates 5/3/2019 - 5/3/2019 06:00 - 16:00 1 day

Strike Dates 5/3/2019 - 5/3/2019 16:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
locations_Apr_26_2019_11_54_10_151466_SS_C1_MELBOURNE_EAST 100'_Layout1 (1).pdf
Kevin Funston, mesquite productions 5.2.2019.pdf
1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

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Summary Information — Location

Permit Number F00151466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title ATYPICAL #305

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Cables in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp Location Type : Other Location
OCCIDENTAL STUDIOS
201 N Occidental Blvd, Los Angeles, CA, 90026

Crew Parking Location Type : Other Location
OCCIDENTAL STUDIOS
201 N Occidental Blvd, Los Angeles, CA, 90026

Parking Notes
Working trucks/craft services: 1760 N Vermont Ave.
Overflow cars/VIP cars: 1714 N Vermont Ave.

Posting "No Parking" signs S/S MELBOURNE AVE, VERMONT AVE - 200' EAST

Approximate Footage 0 - 300 **Log Number** 240182

Date(s) 5/2/2019 to 5/2/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs N/S KINGSWELL AVE, VERMONT AVE - 200' EAST
E/S VERMONT AVE, KINGSWELL AVE - MELBOURNE AVE

Approximate Footage 301 - 600 **Log Number** 240183

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151466	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	ATYPICAL #305		

Location Address Vermont Ave., Kingswell Ave. - Melbourne Ave., Los Angeles, CA, 90027

Location Type Street

Prep Dates 5/2/2019 - 5/2/2019 07:00 - 16:00 1 day

Film Dates 5/3/2019 - 5/3/2019 06:00 - 16:00 1 day

Strike Dates 5/3/2019 - 5/3/2019 16:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
151466_SS_C1_MELBOURNE_EAST 100'_ Layout1 (1).pdf
1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cables in curb lane ; Exterior dialogue, walk and talk.; ITC/IPC on Vermont Ave. and

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151466	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	ATYPICAL #305		

Melbourne Ave.; Static picture car in curb lane.; Camera/equipment on the sidewalk, curb lane, across the street of Vemront Ave. and Melbourne Ave.; Requesting to temporarily relocate bus.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026	**Crew Parking** Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs S/S MELBOURNE AVE., VERMONT AVE. - EAST 250'

Approximate Footage 0 - 300 **Log Number** 240369

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure S/S CURB PLUS ADJACENT LANE OF MELBOURNE AVE., VERMONT AVE. - EAST 100'

Approximate Footage 0 - 300

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 09:00 to 13:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151466	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	ATYPICAL #305		

This location has been CANCELED

Location Address 1776 N Vermont Ave, Los Angeles, CA, 90027

Location Type Church

Prep Dates 5/2/2019 - 5/2/2019 07:00 - 16:00 1 day

Film Dates 5/3/2019 - 5/3/2019 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
151466_SS_C1_MELBOURNE_EAST 100'_ Layout1 (1).pdf
1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

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Summary Information — Location

Permit Number	F00151466	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	ATYPICAL #305		

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk on Melbourne Ave.; On sidewalk and curb lane on Melbourne Ave., stat picture car in curb lane; Camera/equipment on sidewalk and in curb lane; ITC/IPC on Melbourne Ave.; Cables in curb lane; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026	**Crew Parking** Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs S/S MELBOURNE AVE., VERMONT AVE. - EAST 250'
POSTING CANCELED 4/30

Approximate Footage County Parking **Log Number** 240185

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 07:00 to 17:00

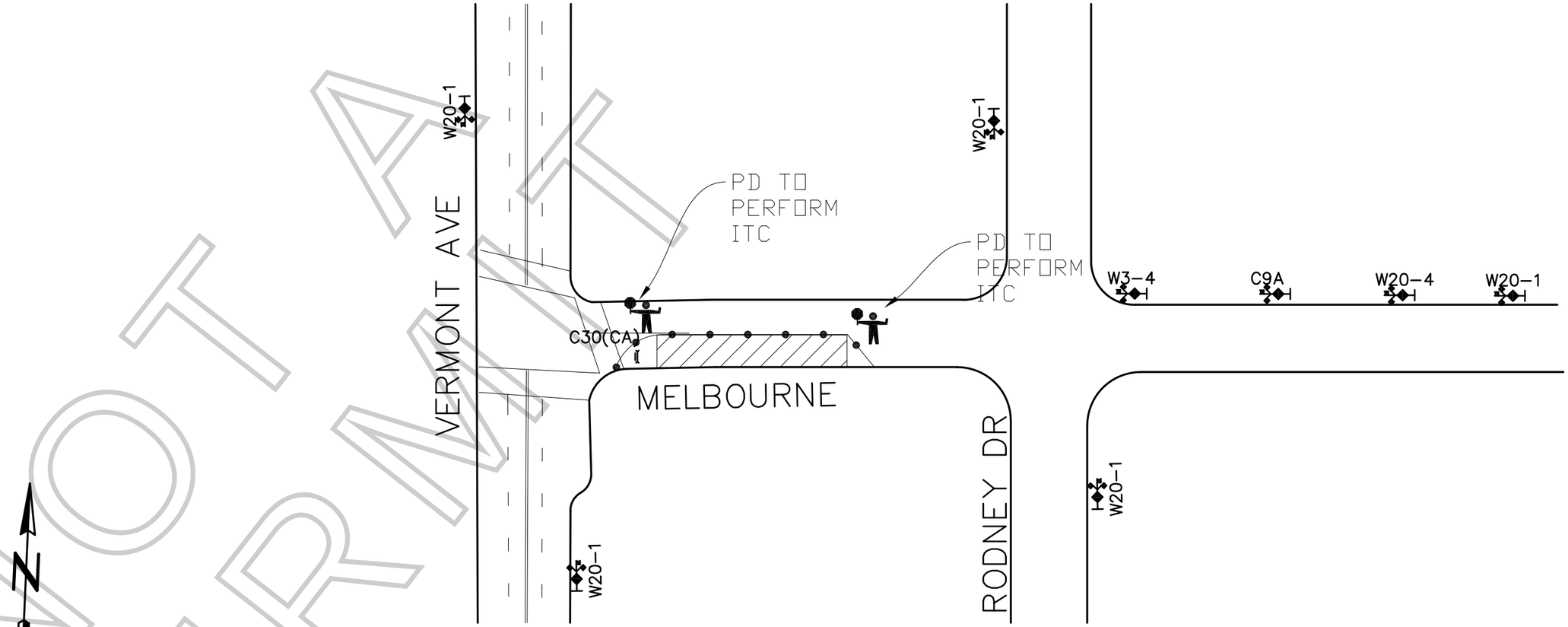
Lane / Full Closure S/S CURB PLUS ADJACENT MELBOURNE AVE., VERMONT AVE. - EAST 100'

Approximate Footage 0 - 300

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 09:00 to 13:00

NOT A PERMIT

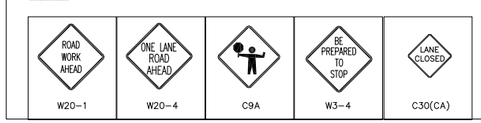
Permit #F00151466



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # f-151466

CLOSURE INFO:

S/S CURB AND ADJACENT LANE MELBOURNE AVE FROM VERMONT AVE-EAST 100'

5/3, 0900-1300

MESQUITE PRODUCTIONS

"ATYPICAL"

LOCATIONS CONTACT:

JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:

ISMAEL RODRIGUEZ

PACIFIC TRAFFIC CONTROL, INC.

323.981.0600 PH.

LIC # 944488

GENERAL NOTES:

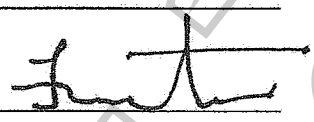
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/2/2019

X 

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

MESQUITE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

201 N. Occidental Blvd., Bldg 6

LOS ANGELES, CA 90026

Principal's Mailing Address (Please Print)

310-244-4000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

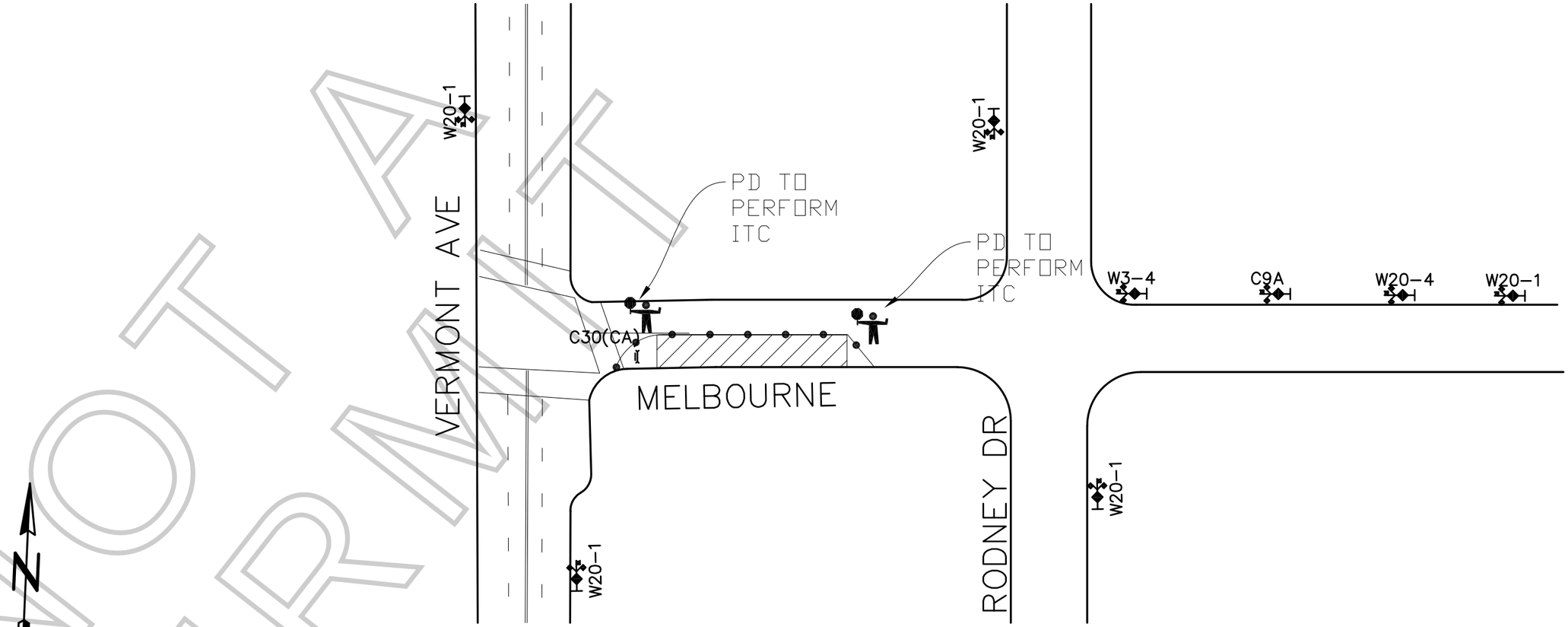
SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT

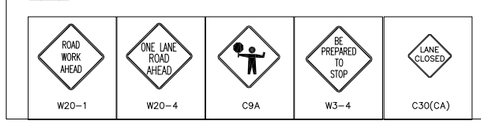
Permit #F00151466



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # f-151466

CLOSURE INFO:

S/S CURB AND ADJACENT LANE MELBOURNE AVE FROM VERMONT AVE-EAST 100'

5/3, 0900-1300

MESQUITE PRODUCTIONS

"ATYPICAL"

LOCATIONS CONTACT:

JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:

ISMAEL RODRIGUEZ

PACIFIC TRAFFIC CONTROL, INC.

323.981.0600 PH.

LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

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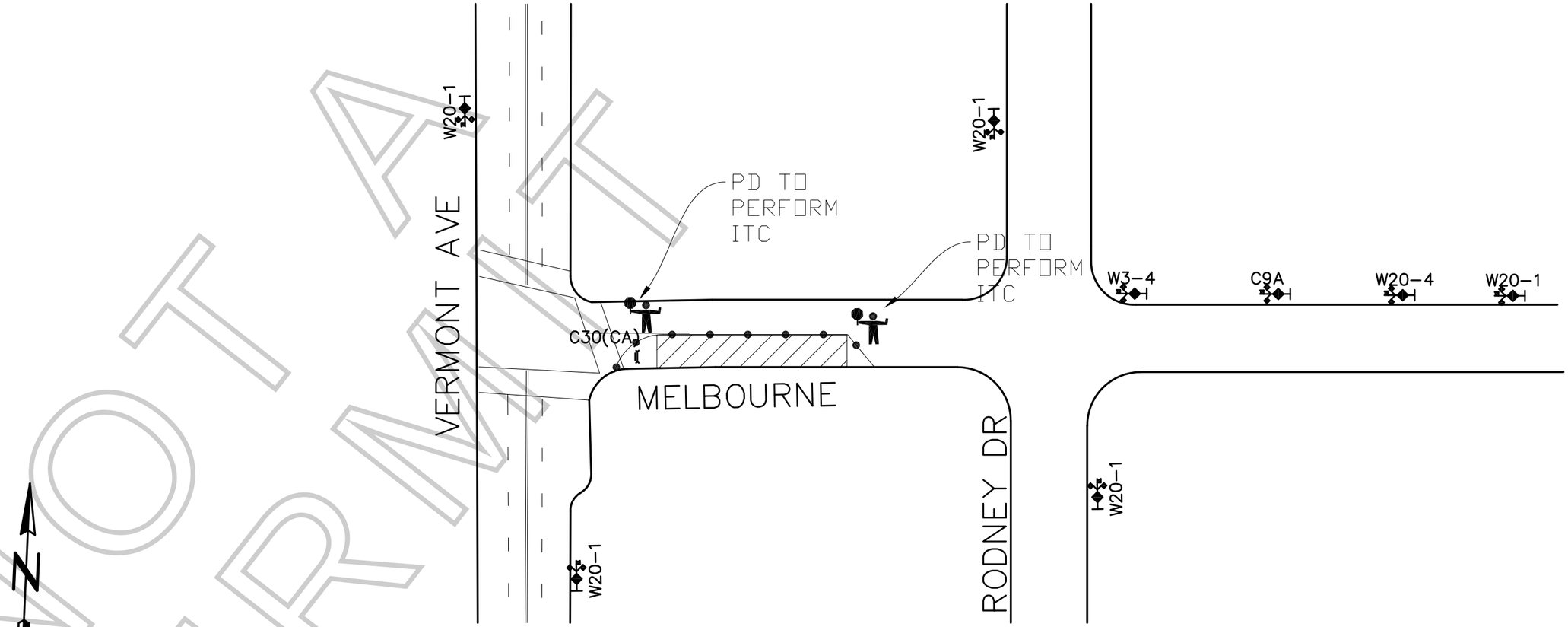
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT

Permit #F00151466



NOT A PERMIT

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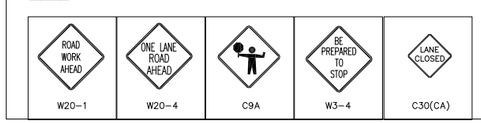

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # f-151466

CLOSURE INFO:

S/S CURB AND ADJACENT LANE MELBOURNE AVE FROM VERMONT AVE-EAST 100'

5/3, 0900-1300

MESQUITE PRODUCTIONS

"ATYPICAL"

LOCATIONS CONTACT:

JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:

ISMAEL RODRIGUEZ

PACIFIC TRAFFIC CONTROL, INC.

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LIC # 944488

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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

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- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT